

**vasso gavaisse**

on earth and heaven

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marinos vrachimis	art proposals
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Since the Renaissance art has fallen in step with an increasingly accelerated as well as endless process. The perception of some superior force ensuring the world's harmony and eternal continuity, orchestrating all things seen or unseen, loses ground. The great analogy of god and man is ruptured, yet the faith in it is not fully obliterated. Nevertheless, artists cease to perceive-and hence to convey-each place as part of an integral whole or plan 'made in wisdom'. The new world is fragmented, its visual versions seem increasingly self-contained, the places that comprise it look unconnected and disjointed. Its centre is now man himself as a creator. This process was to be accelerated by the exponents of the Enlightenment, and find its culmination in modern and contemporary art. For this is an irreversible process which we describe as secularisation.

Thus we would claim that recent art constitutes a process that runs parallel to that of constant secularisation. It is to the episodes of this course that Vasso Gavaisse refers with her work. Specifically, she measures herself against it in order to reveal the new geometry, to uncover any new order amidst the chaos or, conversely, to set a new rule through which we can understand the new condition, which can only be perceived through artistic means. As to the latter, Gavaisse points out a crucial as well as highly paradoxical fact: The crisis in representation-as an obvious effect of the loss of divine reference-invests art with a pronounced and privileged role as the one field which seems to be exposed to the highest threat. In other words, she activates the artistic image and renders it the sole thing that can put a name to it and, ultimately, depict it.

Such is the chain of paradoxical thoughts triggered by the sight of Gavaisse's works. Transparency and opacity, surface and depth, empty and solid parts are some of the first elements in the equation that will give us the tools to decode the above "rule". At the same time, geometric shapes follow one another in a pattern that looks deceptively random. There was a time when the position of the stars in the sky seemed equally random and incomprehensible. Later, a message about it was sought in the sphere of the transcendental, and had to be interpreted.

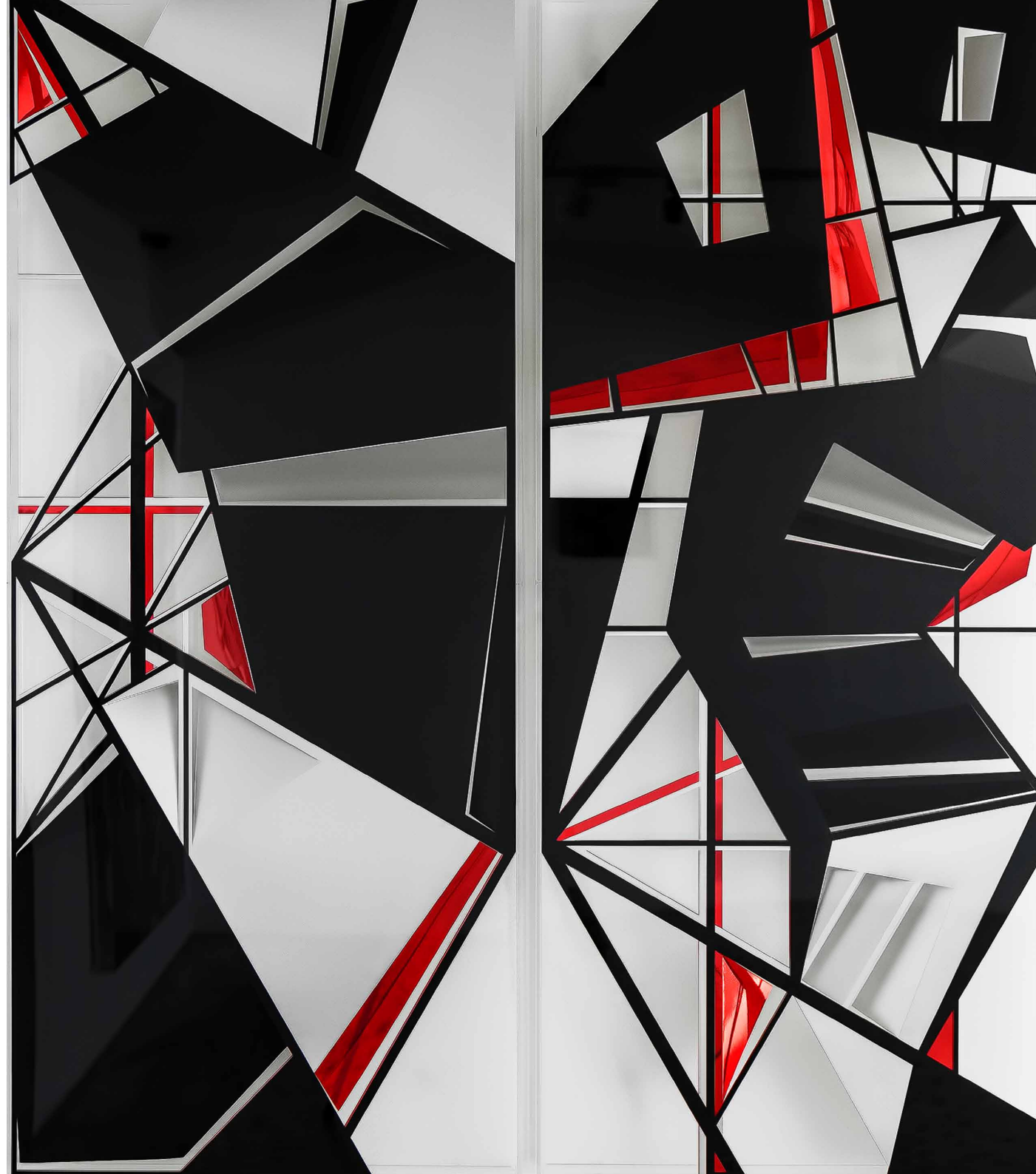
The starry dome and the incomprehensible geometry of the stars held the secret of divine order. Indifference towards the decoded message signalled the end of an era of waiting, of a harmony in tune with metaphysics, and the advent of a condition of universal fragmentation of space, of homelessness and starlessness. The human settlements that grew organically around some temple, with their façades often decorated with mosaics that looked anarchic but were fully integrated into their structure, gave way to the masses of today's buildings with the autonomous and fully geometric shapes on their façades; they are situated on the vast maps of modern cities, under which there are complex networks and countless potential routes and trajectories, independent and free of any authority. This freedom spawned an unprecedented state of knowledge, a new architecture and another mode of life.

The works of Gavaisse geometrize the rule of this new world, in its most fundamental and unaffected form.

Kostas Christopoulos  
Artist



*sails*, 2015 | metallic paper, plexiglas, 150 x 128 cm (diptych)







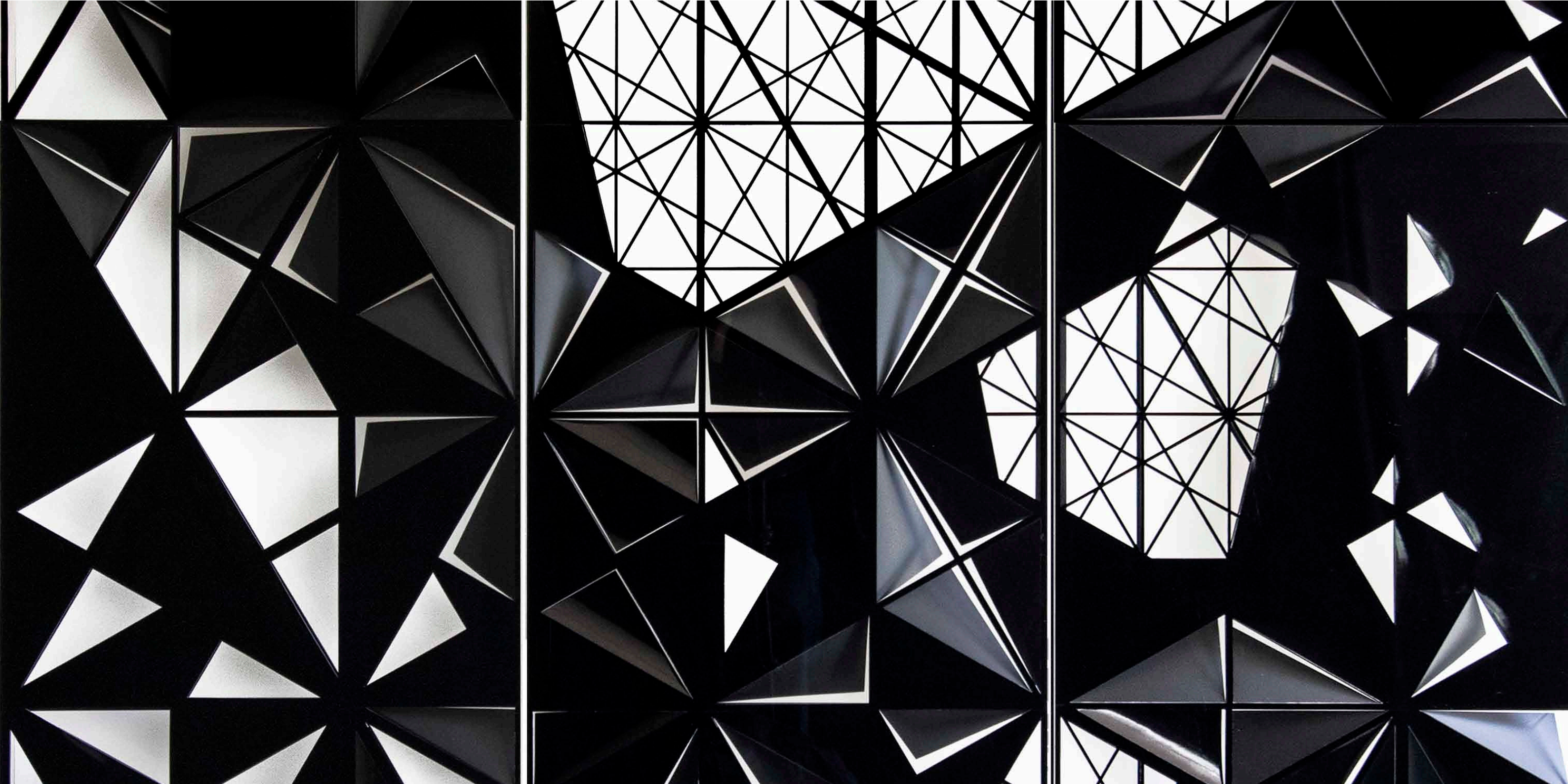
*knot 1.3*, 2014 | metallic paper, plexiglas, 64 x 46 cm



*knot 1.4*, 2014 | metallic paper, plexiglas, 64 x 46 cm

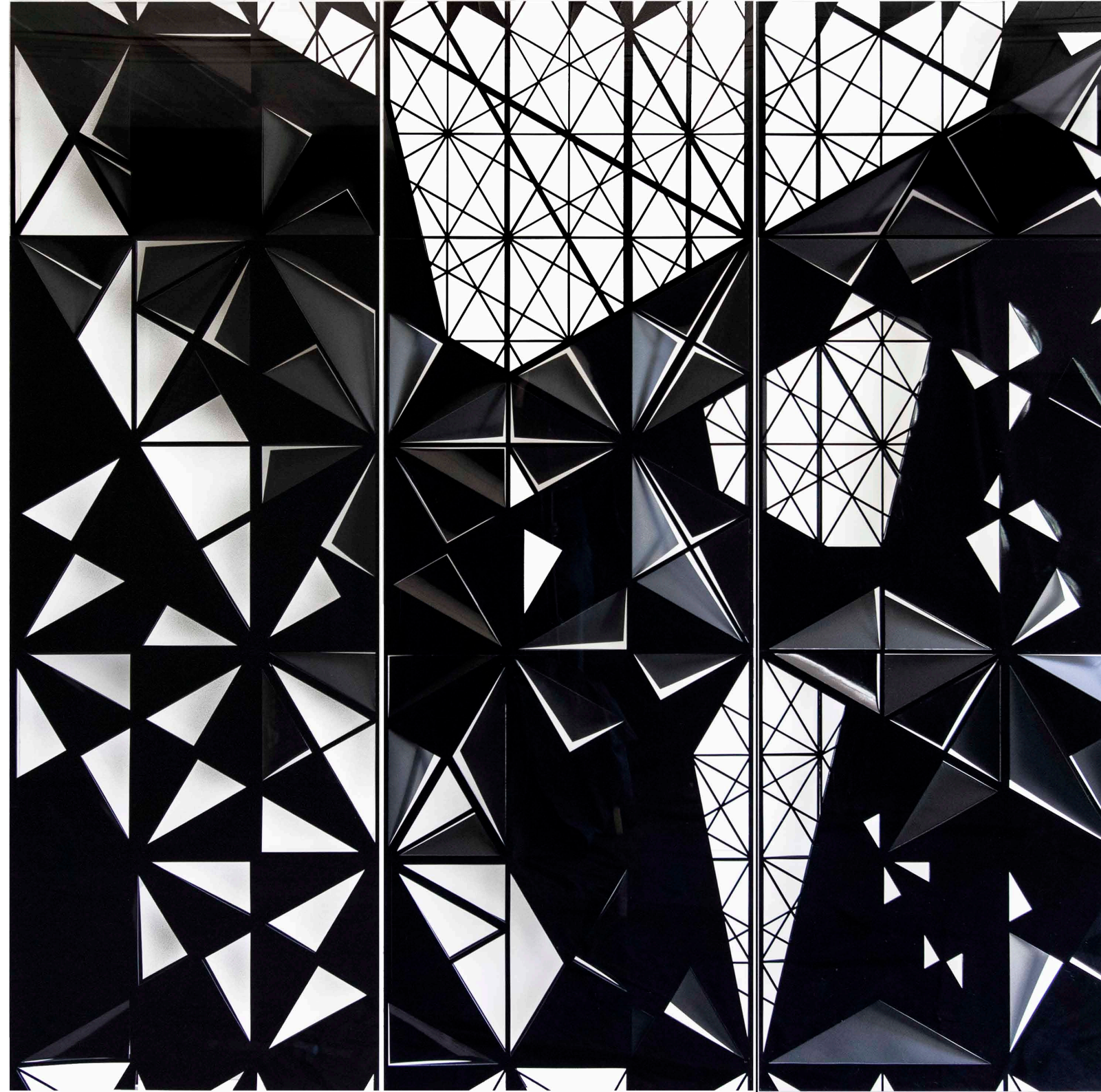








*black rock*, 2015 | metallic paper, plexiglas, 190 x 192 cm (triptych)



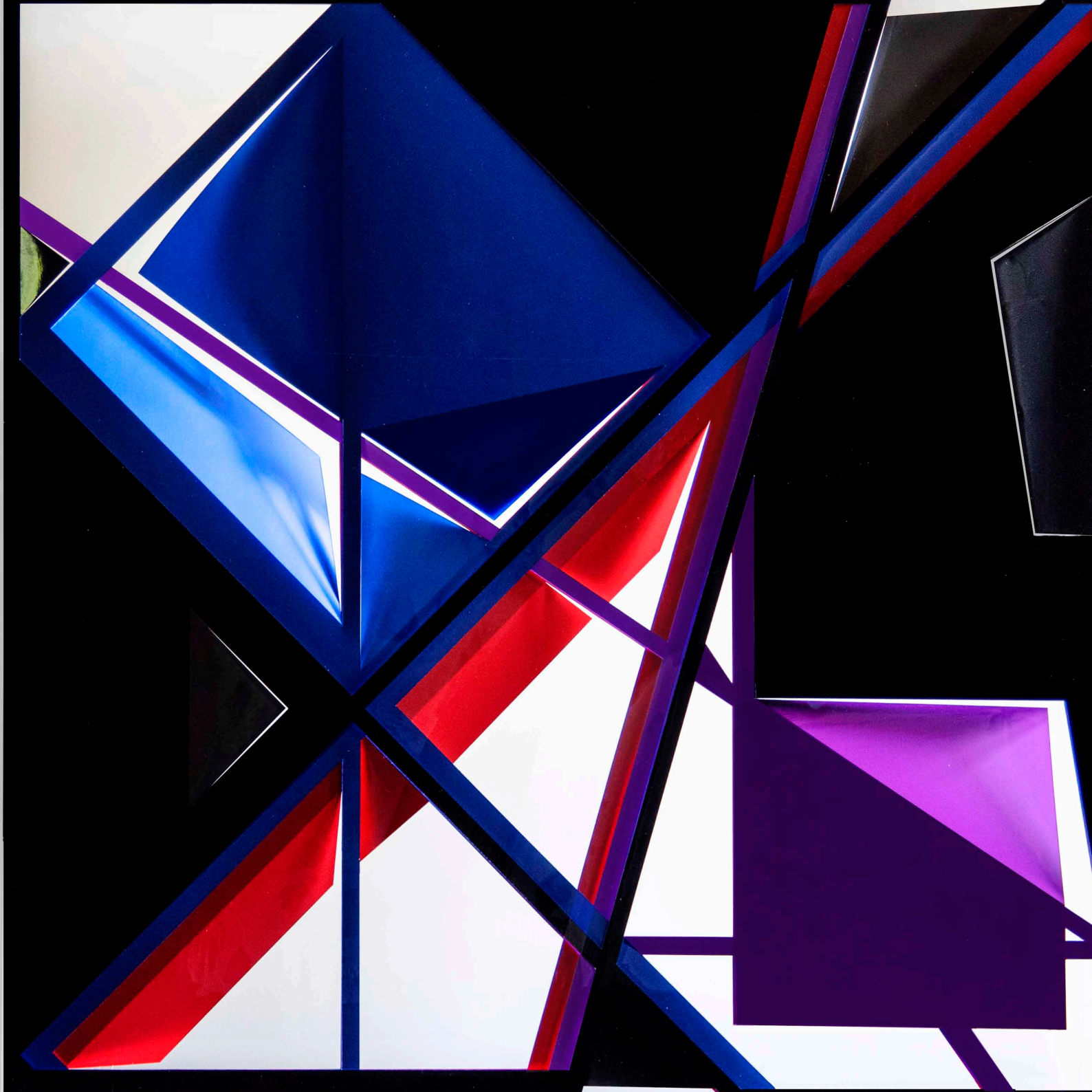


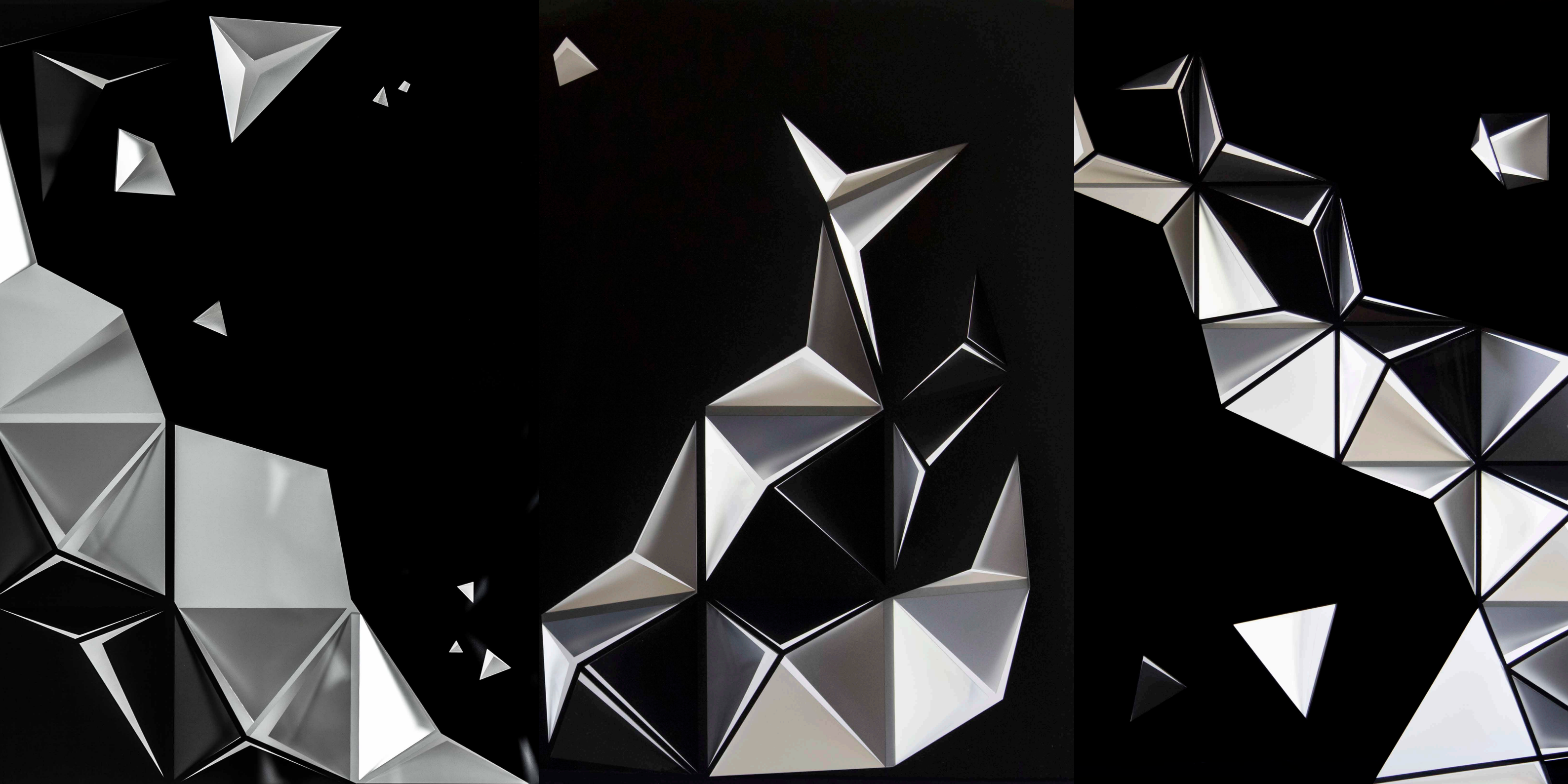


*theme 5*, 2017 | metallic paper, plexiglas, 64 x 64 cm



*theme 4*, 2016 | metallic paper, plexiglas, 64 x 64 cm







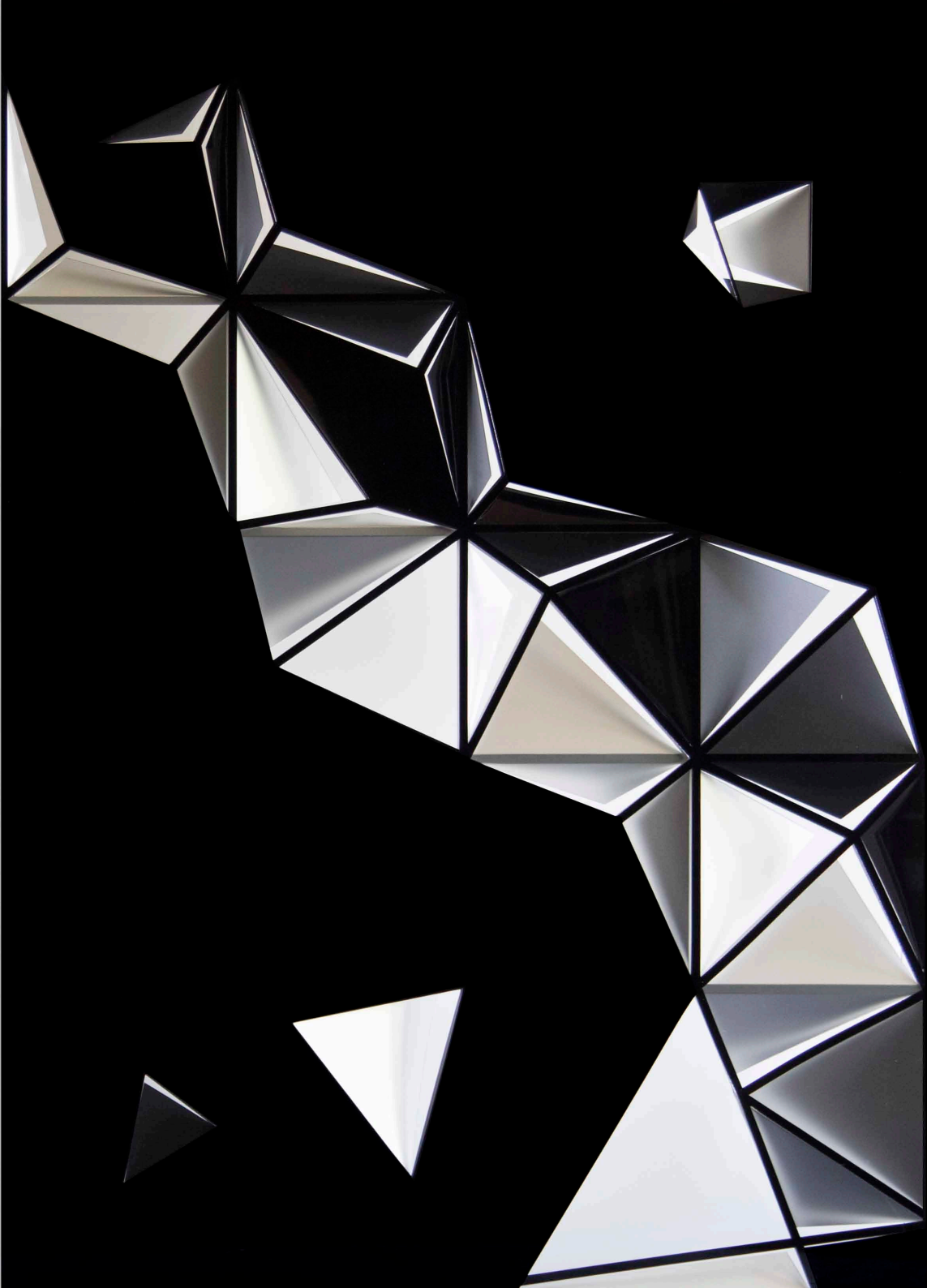


*link 8*, 2016 | metallic paper, plexiglas, 90 x 64 cm

*link 6*, 2016 | metallic paper, plexiglas, 90 x 64 cm







*link 1*, 2015 | metallic paper, plexiglas, 90 x 64 cm

**Vasso Gavaisse**

Was born in 1973 in Athens, Greece.

Lives and works in Athens.

**Education**

2000-04/07 PD (Professional Doctorate) in Fine Arts, UeL, London, UK.

1999-2000 MA Fine Art, Chelsea College of Art & Design, London, UK.

1993-98 Degree in Painting, School of Fine Arts, Athens.

**Scholarships**

1999-2003 State Scholarships Foundation (IKY), Scholarship for postgraduate studies abroad.

**Solo exhibitions**

2016 AD Gallery, Athens

2013 ‘You love me and...you know it’, Zina Athanassiadou gallery, Thessaloniki

2012 ‘VERNAL’, (Cur. M.Kataga), ECALI CLUB, Athens

2006 ‘We are not alone’, The Breeder gallery, Athens

**Group exhibitions**

2017 ‘The Muses Project - A Dialogue Between Art and Science’, (Cur. M. Rogakos, L. Tsikouta), House of Cyprus, Athens

2016 ‘Mind the Gap’, Action Field Kodra 2016, Former Kodra Military Camp, Thessaloniki

2016 ‘Regarding Authority’, (Cur. Lo And Behold), Athens Biennale 2015-17 ‘OMONOIA’, Athens

2016 ‘PARADISE’, (Cur. G. Vaviloussakis), PIRÉE, Piraeus

2015 ‘Magic Carpet Ride’, ekfrasi-yianna grammatopoulou gallery, Athens

2015 ‘Beauty is the method’, (Cur. S. Bahtsetzis), DEREE-The American College of Greece, Athens

2014 ‘Transcendental Geometry’, AD Gallery, Athens

2013 ‘Thrills and Chills’, CAN gallery, Athens

2013 ‘Out of Paper’, TinT gallery, Thessaloniki

2013 ‘State of Mind’, Lo and Behold, (Cur. N. Papadimitriou), Art-Athina Platform Project, Athens

& Supermarket Art Fair, Stockholm

2012 ‘PARNASSOS’, (Cur. Stefan Bidner), Parnassos Literary Society, Athens

2012 ‘Memoria’, (Cur. E.Marathaki, K.Argianas), Tsichritzis Visual Arts Foundation, Athens

2012 ‘Composition-Construction-Production. Russian Avant Garde and Contemporary Art’, (Cur. T.Markoglou, A.Charistou),

State Museum of Contemporary Art, Thessaloniki

2011 ‘Drawing Room’, Omikron Gallery, Nicosia

2011 ‘OCC one (Original Certified Copy one)’, (Cur. Eleni Riga), TinT gallery, Thessaloniki & 50-1 Gallery, Limassol

2011 ‘Responsolidarity, ‘The Forgotten Bar Project, Galerie Utopia’, (Cur. Tjorg Douglas Beer), ReMap 3, Athens



2011 'The symptom projects', (Cur. A.Artinos, M.Kataga, K.Christopoulos), Amfissa

2010 'The Vitrina Project', (Cur. S. Touboura), OpenShowstudio, Athens

2009 'Sketching B (Naughtiness)', Beltsios Collection, DYNAMO Project Space, Thessaloniki

2009 'Tower-Tower', Nikos Alexiou- the collection, Bazaïos tower, Naxos

2009 'Naughtiness', (Cur. R.Palanta), Beltsios Collection, Amphiloia

2009 'Booking the book', (Cur. M.Aggeli), Biza - Vlahou bookbindery, Athens

2008 'Conceptual Obsession – Obsessive Conceptualism', (Cur. S.Bahtetsis), TinT gallery, Thessaloniki

2008 'Where Do We Go From Here?', Works by N.Pattichis collection, (Cur. N.Pattichis), The Nicosia Municipal Arts Centre associated with the Pierides Foundation, Nicosia

2007 'Tenderloin', The Breeder Projects, ReMap KM- Parallel project of the 1st Athens Biennial, Athens

2007 'Other Spaces', (Cur. A.Kalfopoulos), Parallel Programme 1st Thessaloniki Biennale of Contemporary Art, Thessaloniki

2007 'Supernova – Constellations', (Cur. C.Douglas – Y.Toumazis), The Nicosia Municipal Arts Centre associated with the Pierides Foundation, Nicosia

2007 'I Syghroni Elliniki Skini', (Cur. N. Argyropoulou), Art Athina 2007, Athens

2007 'RRRIPP!! Fashion from Paper', (Cur. V.Zidianakis), Benaki Museum, Athens

2006 'The Collection – Nikos Alexiou', 22nd International Festival Sarajevo, Mac Gallery, Sarajevo

2006 'All That Remains is Future', (Cur. N. Argyropoulou), European Capital of Culture 06, Old Arsakeion School, Patras

2006 'Transparent Architecture', (Cur. C. Petrinou), Ileana Tounta Contemporary Art Centre, Athens

2006 'Scale down', (Cur. S.Bernheim – M.Schoufliki), Eva Hober gallery, Paris

2005 'Photosynkryia 2005, Mysteries and Miracles', (Cur. T. Moutsopoulos), Thessaloniki Museum of Photography

2005 'Visions', (N. Alexiou collection), Imperial Hotel, Athens and Makedonia Palace, Thessaloniki

2004 'Up Cut', Valaoritou 9A, Athens

2004 'Manderley', (Cur. X. Kalpaktoglou), Hotel Astoria, Thessaloniki

2004 'Art Now', (Cur. M. Athanassiadou), Zina Athanassiadou gallery, Thessaloniki

2002 'Sketching out today, tomorrow and yesterday', (Cur. L. Tsikouta), Averoff Museum, Metsovo– Gazi, Athens – Macedonian Museum of Contemporary Art, Thessaloniki

2002 'The Strand Exhibition', Strand Underground Station, London

2001 'Pulse', east73rd gallery, London

2001 'CLUB', (Cur. W.Schade, E.Stenram and S.Wood), Beaconsfield, London

2001 'Established', (Cur. E.Karaba), Brighton media center, Brighton

2001 '6 Rooms 2001', (Cur. M. Kataga), Kappatos Gallery, Athens

1999 'Fire on Face', (Cur. E.Karaba), Kefalinias Str. Theatre, Athens

1998 'Settlement Out Of Court', 54 Zaimi Str., Athens

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