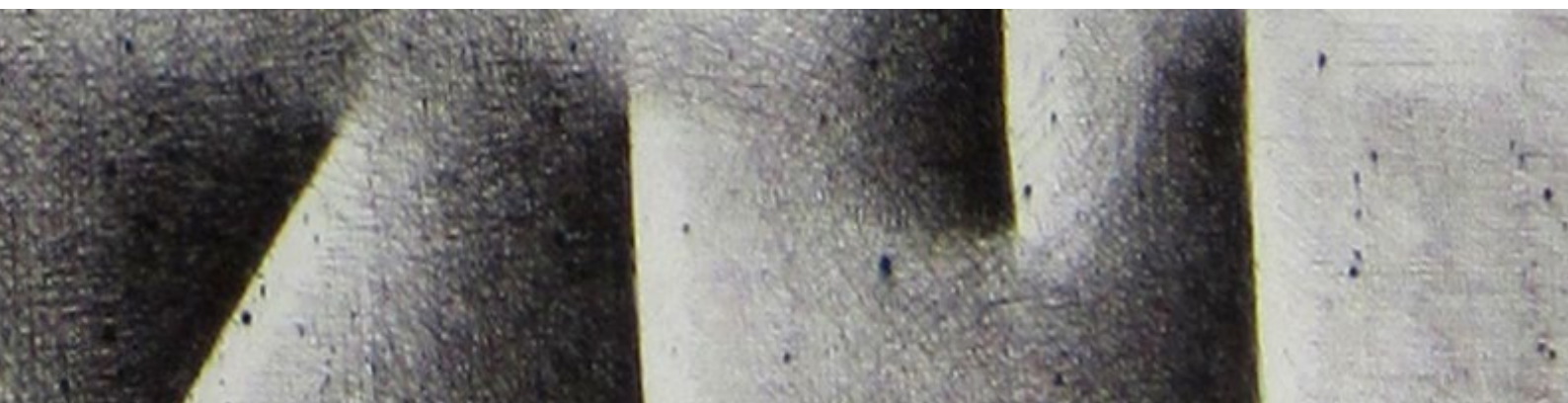


56-year span



56-year span

savvas christodoulides, vasso gavaisse, klearchos loukopoulos (1906-1995),
ilias papailiakis, alexandros tzannis, kostis velonis

‘56-year *span*’ is a curated display of works from 1962 through to the present; an interconnected journey incorporating seventeen art pieces exploring experience, effect and event, invoking immediacy and immutability.

Among the works exhibited are two abstract *compositions* in bronze from the 1960’s and 1970’s, by the sacred monster of Greek modernism; Klearchos Loukopoulos, followed by two early *thread* works from Savvas Christodoulides (*Couple*, 1997 exhibited at the XLVII Venice Biennale), where the artist practices the various gestures involved with the act of sewing. Three works by Vasso Gavaisse, the two from the 2010 *Water Leaf series*. Three works from Alexandros Tzannis, one of his large scale works in *ink and ballpoint pen on paper* from 2015 and two *parasites* from his current series; borrowing elements from the *iconography of science fiction*. Three works by Ilias Papailiakis, results of the artists ongoing journey with the impact of *political historical events* as well as his research into the history of world painting. Four new works from Kostis Velonis, the two being canvases and a wall sculpture titled *Escape is Around the Corner*, executed from a discarded rod into a *three-dimensional line*.

Six artists of different generations creating works originating from dissimilar ideologies and mediums, like/referring to, the multicultural societies where we live today. The works enter into a dialogue with one another without sacrificing their particular identities, resembling the mixed ethnic communities where multiple cultural traditions co-exist.

Marinos Vrachimis



kostis velonis | *untitled (the parts of a leaf series)*, 2018
marble, wood, acrylic, 19x33x19cm



ilias papailiakis | *the field / study for a wound (the archive of silence series)*, 2016
pencil on paper, 27x41.3cm

klearchos loukopoulos | *composition*, 1962
bronze, edition 1/8, 51x28x17cm





vasso gavaiisse | *water leaf 1*, 2010
metallic paper, plexiglas, 33x33cm

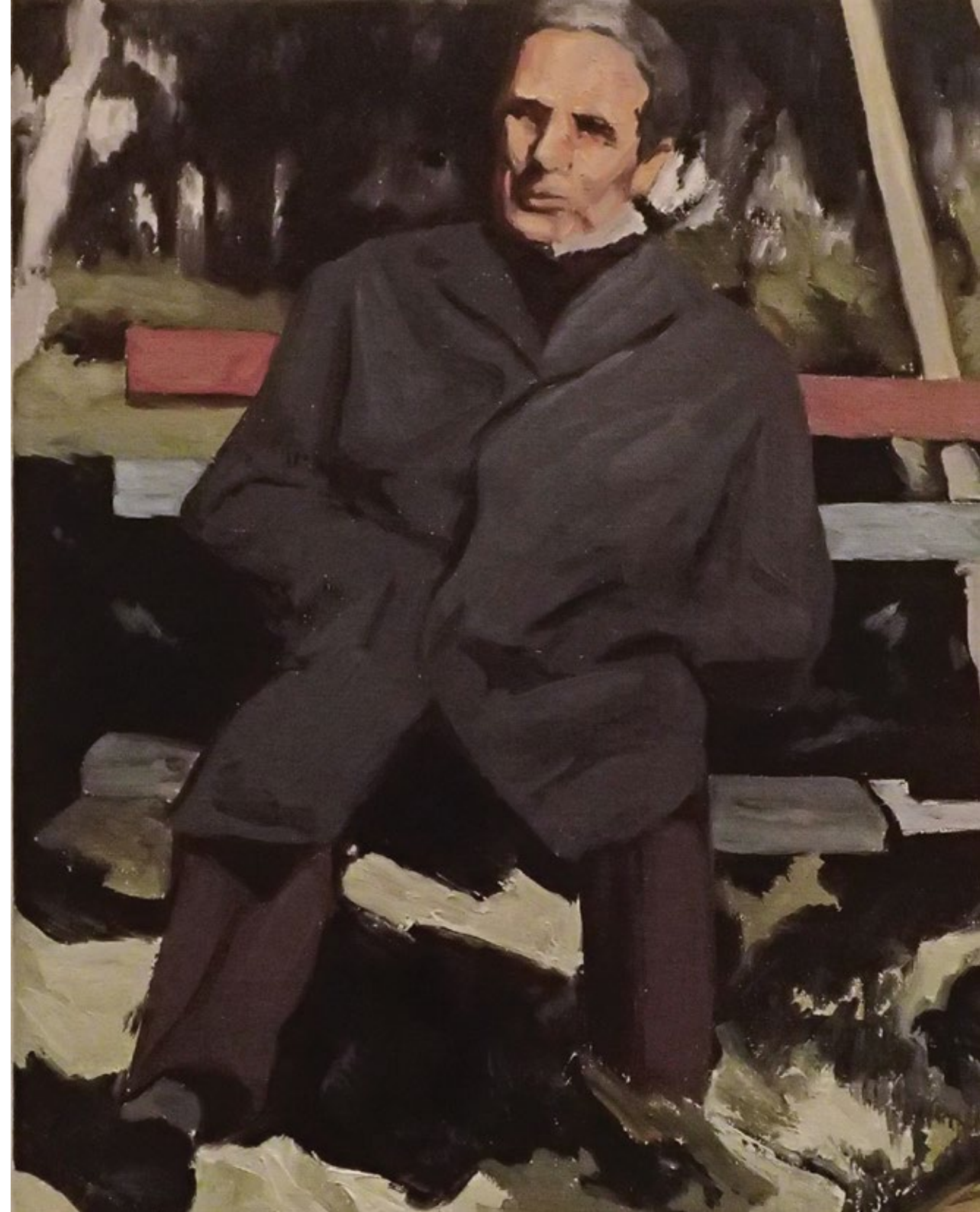
savvas christodoulides | *couple*, 1997
photos, textile, threads, 18x15.5x2.5cm





kostis velonis | *temporary shelters, sparse belongings*, 2017-2018
acrylic and oil on canvas, 150x150cm

ilias papailiakis | *siberia 1977. N. Zachariades (study for a sedate landscape series)*, 2016
oil on canvas, 25x20cm



alexandros tzannis | *parasite no 9*, 2018
ceramic, wood, cement, butterfly, 72x18x22cm



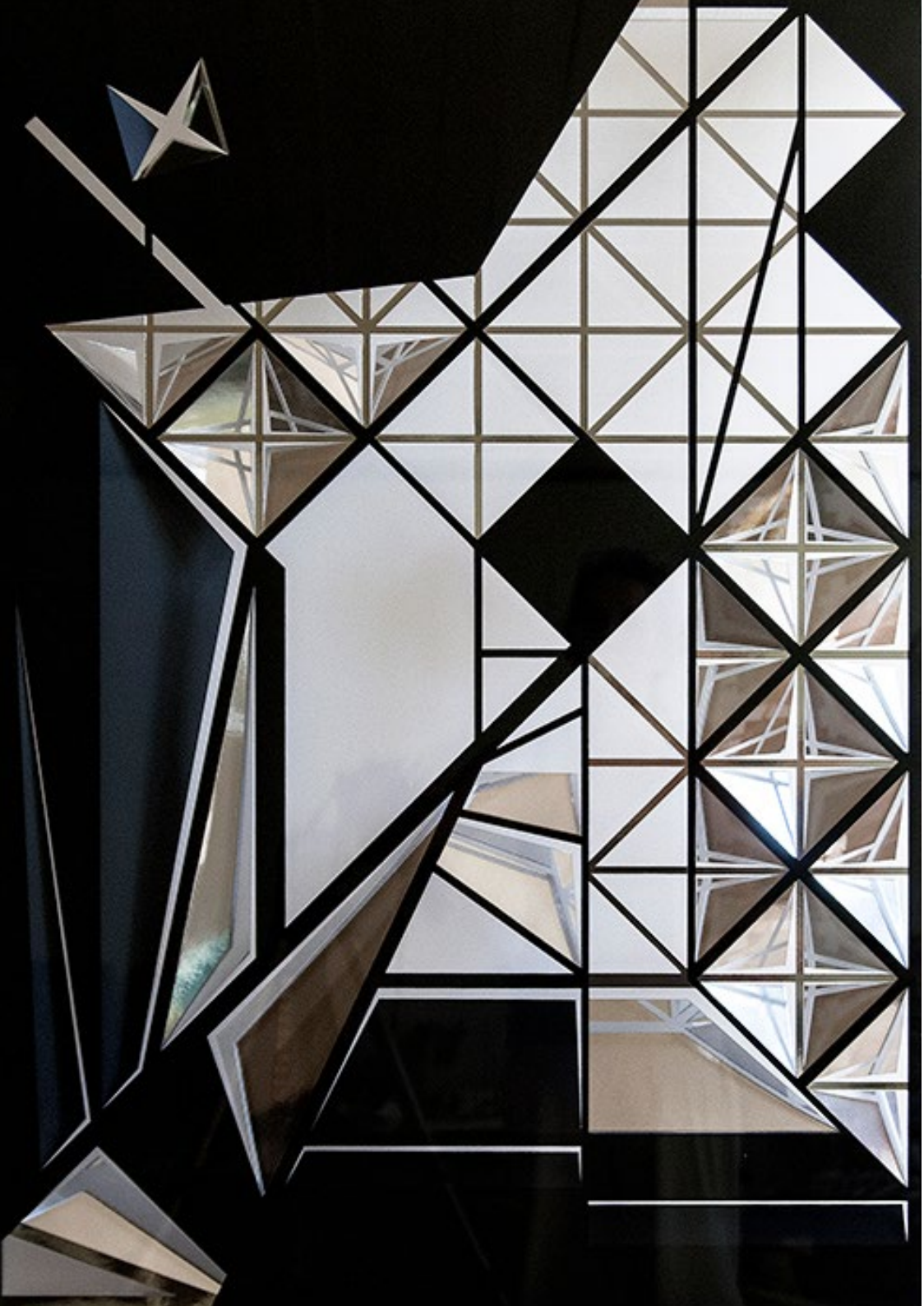
alexandros tzannis | *parasite no 10*, 2018
ceramic, wood, cement, butterfly, 50x16x6cm

kostis velonis

| *night sky watching*, 2018

| acrylic, oil, pastel and coloured pencil on canvas, 150x150cm

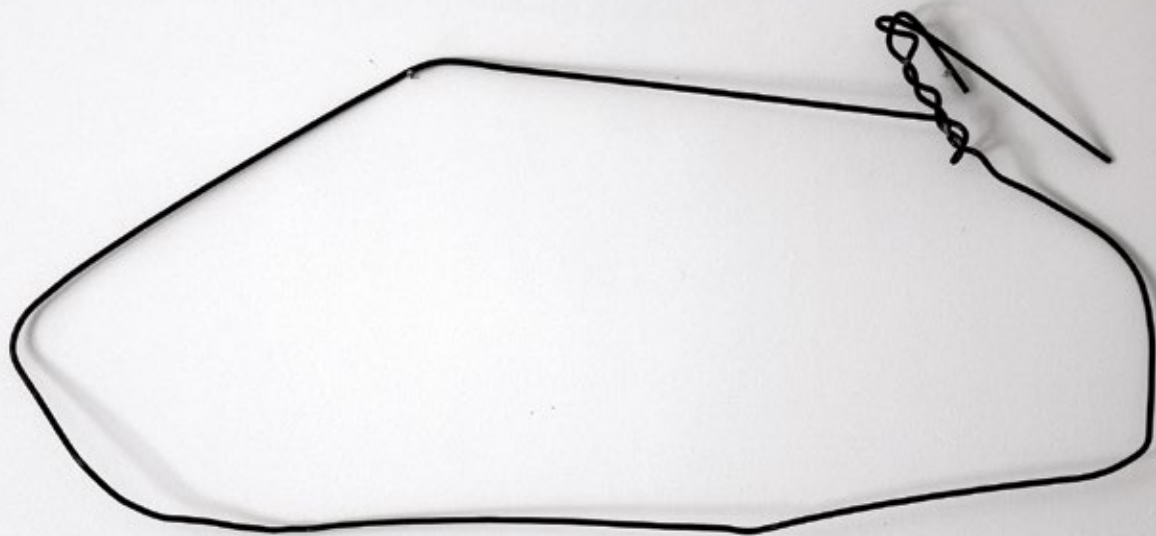




vasso gavaiisse | *detector 1*, 2018
metallic paper, plexiglas, 90x64cm

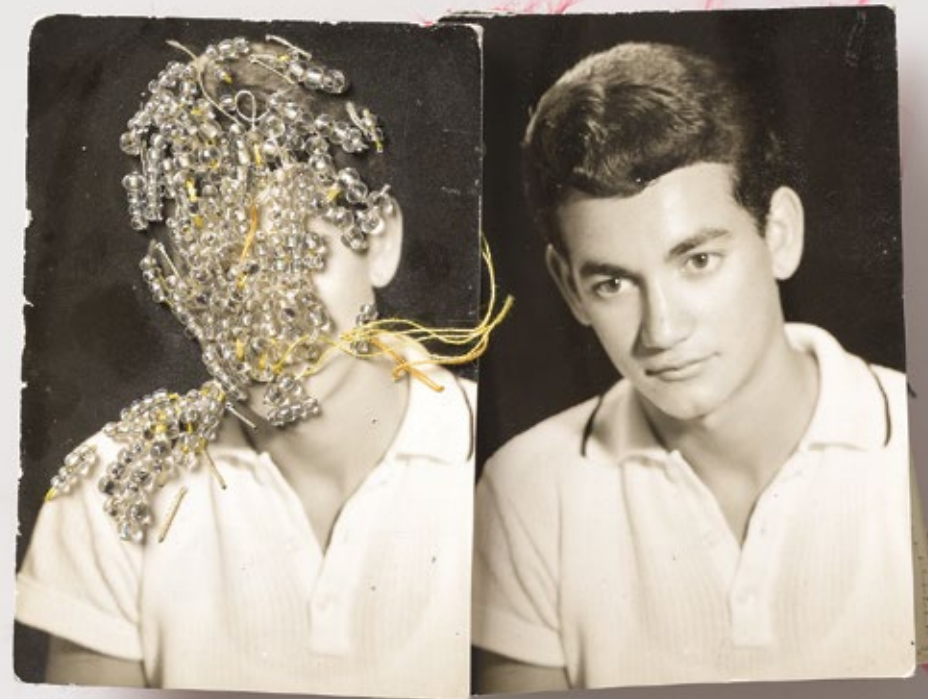


klearchos loukopoulos | *composition*, 1972
bronze, edition 1/8, 15x17x17cm



kostis velonis | *escape is around the corner*, 2018
steel rusty rod, 48x106cm

savvas christodoulides | *couple*, 1996
photos, pearls, threads, 10x13.5x3.5cm

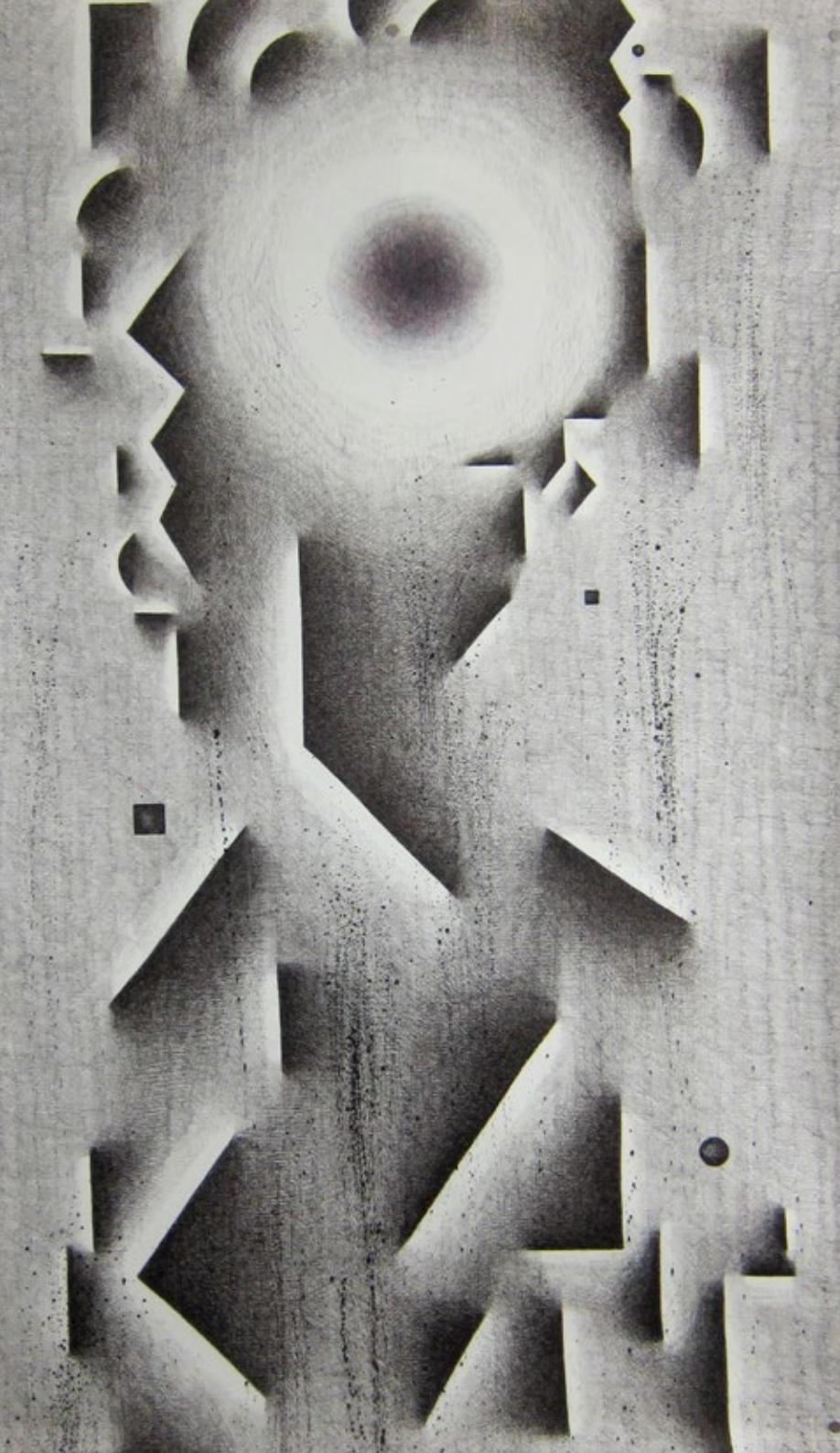




ilias papailiakis | *tsitsanis' prison (the archive of silence series)*, 2016
pencil on paper, cm



vasso gavaiisse | *water leaf 2*, 2010
metallic paper, plexiglas, 33x33cm



alexandros tzannis | *untitled*, 2015
ink and ballpoint pen on paper, 269x150cm

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